

Economics the key

by Ellen McKeough

Economic hardships, the quality of education, and defending the freedom of students in Quebec to organize form the basic platform of l'Association Nationale des Etudiants du Québec (ANeq), according to Jean Latraverse, the secretary-general of ANeq.

Latraverse spoke to about 40 students in the Union yesterday. He spoke in French and his remarks were translated.

ANeq was founded in March 1975 after a bitter loans and bursaries campaign by Quebec students in December 1974. ANeq's major campaign this year has been against the current loans and bursaries system of the provincial government. Under the guidance of ANeq, over 30 post-secondary institutions went on strike last semester to lobby for changes to the financing of education in the province. ANeq has also protested Bill C-14, which tightened the requirements for students receiving unemployment benefits. Latraverse said his organization advocates the abolition of differential fees for foreign students because of the economic hardships they cause and the racism that

inspired them.

Students should have more control of the quality of their education, said the secretary-general. Students should be able to criticize the professors and the content of their courses. Latraverse feels students and teachers should work together to fight cutbacks that translate into a poorer quality of education. The student organization has also taken a stand against regulation's from the provincial government that prohibit students at various campuses from organizing into student associations.

Although ANeq has no stance on the independence of Quebec, it wants to promote debate on the issue among students. ANeq simply supports the right to self-determination of Quebec.

Latraverse stressed that the issues of unemployment and cutbacks in education affect both anglophone and francophone students in the same way.

"ANeq has the potential to be a viable student organization," according to Students' Society VP External Ted Claxton, who also addressed the students. "It is

important to have a central organization to protest actions like Cullen's cutbacks in UIC.

"The one flaw in the organization is that there is one vote per member institution no matter how large the institution is." Claxton favours a system of representation by population. There are 120,000 students in ANeq, of which roughly half are university students. Claxton says the members of the Regroupement des Associations des Etudiants Universitaires (RAEU) are considering withdrawing from ANeq.

One member of the audience said no other student organization in Canada has representation by population, but all student organizations give one vote to each member organization. Claxton countered that students in Quebec must consider their own

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Montreal
Thursday
February 22, 1979
Volume 68, No. 78

The Daily

McGill
Canada's Only Students' Daily



Meg T. Blank
The Redmen putting pressure on Concordia goalie Al Smith as forwards Tom Hayward (5) and Pat Shannon (27) sit in front of the net.

Redmen battle Concordia

by Pierre Jurtschyschyn

Well, we could not have expected more of a great effort on the part of the McGill Redmen. They gave it all they had, but fell short one goal. Concordia stole it 7-6, after McGill had relinquished two goal leads on three occasions.

"I'm disappointed, very much disappointed. We made a few fundamental mistakes, but it never seems to bounce our way," commented Redmen mentor Herb Madill.

On the other side of the rink, Stingers' head coach Paul Arseneault was impressed by the enthusiastic play of the McGill team. "They played their best game all season. I did a good thing calling them a bunch of hackers, which they were, and they came up with a great performance."

For the Redmen, John Swan

and Bill Hozack had two-goal outputs. Barry Ross and Dave Moritsugu had singles. Brendan Lowe amassed one goal and three assists to lead his team in scoring. Kevin Sands and Raoul Boudreau tallied twice each. Captain Michel Blais and Mike Elwood, the latter with the winning goal within the last five-minute mark, added single tallies.

Last year's teammates Mike Farmer for McGill and Al Smith for Concordia both did their best. But facing strong offensive outbursts and shaky defensive play at times, the two combined to let in 13 goals before this year's best crowd and definitely the most enthusiastic and cheerful.

The Redmen played one of their best games of the year and they successfully contained the Stingers' offence, until the outburst for three

straight goals between the seven and 17 minute marks of the third period.

Madill's attitude towards the game was evident as the evening progressed. As the Redmen got their leads and increased them, his smile on his face widened. After the sudden three goals by Blais, Boudreau and Elwood, he had his head down and left the Winter Stadium rapidly after the game.

McGill quickly captured the lead just three minutes into the game, on Swan's first goal of the night. The fans believed that the team could break goalie Smith's back with such a quick tally, and they did to a certain extent as the 1977-78 All-Star netminder did not play one of his best games.

Redmen netminder Farmer had a good game, but his inability to control rebounds gave him some hard times. Fortunately, his defensive crew came to his aid throughout the game.

McGill now faces elimination on Friday night. Let's get on our knees and pray for a miracle. The same kind of exciting hockey is expected for the meet at the Loyola rink. If it's anything like last night's game, it surely will be an event you won't want to miss.

McGill professor: Anglos must fight

by Terry McConnaughey

The non-francophone population of Quebec has taken the unhealthy attitude of staying outside the mainstream of activity as "some sort of encapsulated organelle within the cell politic."

McCall made this comment at a discussion last night at the McConnell Hall Residence concerning future problems facing Quebec anglophones.

McCall works with the Positive Action Committee, a federalist organization concerned with persuading people

to stay in Quebec.

McCall said, "The main threat to the anglophone segment of society stems not from the PQ." It resides, rather, in the attitude of the minority itself. The minority is inclined to say, "Who needs the hassle? Let's go and live somewhere else in Canada."

"The fear is that we will gradually become smaller and smaller in numbers until we will reach the point where we will no longer be able to support our own institutions. By in-

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Martlets bury Stingers in OT

by Don Di Maulo

Superb! Exciting! Fantastic! Dazzling! Yes, dazzling it was as the inimitable dazzler herself, Dale Blenkhorn, scored the game's clincher at 4:28 of the overtime period to give the McGill Martlets at 3-2 win over the Concordia Stingers. So what, you might say?

Well for openers, the victory gives the magnificent Martlets the semi-final series win and for "closers", it allows McGill the right to meet the John Abbott Islanders in the MWWL finals. The way the Martlets are playing right now, it would be

difficult for the Montreal Canadiens to put a halt to their momentum.

Momentum is what the hockey women had as Linda "Boomer" Butt scored on her patented one-two move at 5:11 of the opening period with Cory Logan assisting. At 12:47, the "Boomer" clicked again, this time on a pass from Denise Lavigne. There may have been only fifty fans or so, but the ovation was as loud, if not louder, than any applause or cheer this reporter has ever heard in the Winter Stadium.

Concordia came back at 6:13 of the second period as

Francine Daoust knocked in the third rebound off of spectacular Laura "Moses" Drover. What followed seemed to be the end of one of the Martlets starlets as Butt collided with a Con player and crashed on the ice. The noisy arena transformed itself into the silent stadium as Butt lay on the ice motionless. The "doctor" came on the ice to examine her. The "boomer" was going to be okay, but were the Martlets going to pull off the victory?

Well the answer was not going to be divulged until the overtime period as the Con-

cordia squad tied the score at 10:49 of the third period.

After a shaky start in the extra stanza, the Martlets overcame their nervousness and regained confidence. That confidence was to pay off a little later as Blenkhorn flipped puck over a tired, but up to then spectacular, goalie. Picking up assists on this historic goal were Denise Lavigne and Jean Rogers. At the conclusion of the nerve-wracking game, the Martlets erupted into their theme shout, "You can't beat the red machine, no you can't beat the red machine..."

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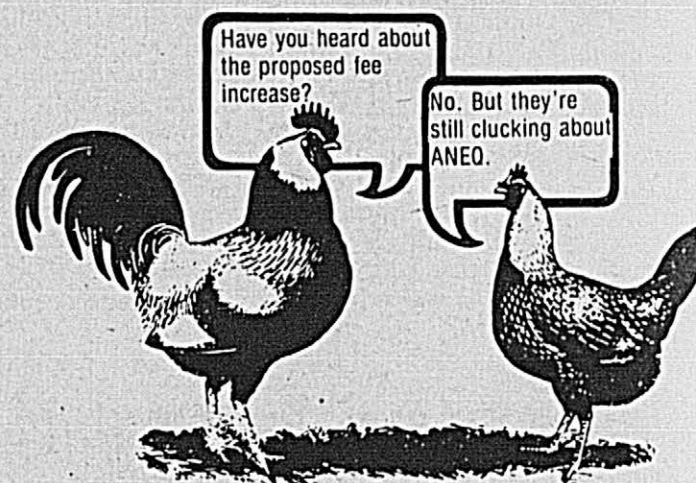
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Montreal's Neighbourhoods...

Outremont: Not quite over the hill

by Day Hills

Though the actual boundaries of the City of Outremont are the CP railroad tracks on the north, Mount Royal Boulevard on the south and west, and Hutchison Street on the east, to the average *Weekly* reader, "Outremont" probably evokes the image of the French Westmount—rich, residential, and reserved. However, these three Rs offer less than an accurate picture of the other side of the mountain.

The City of Outremont was established in 1875. It was formerly known as "Outre mont," or 'over the mountain.' It has always been a multi-ethnic area, though today it is predominantly French Canadian. Its population is 25,000, the majority voting Liberal in elections.

Physically, Outremont presents one of the most attractive areas of greater Montreal. On the extreme western and southern sides, particularly off Côte Ste-Catherine Rd. and Mount Royal Boulevard, great mansions, old and new, are built into the mountainside—better known as "the Hill." Below, in the southeastern and central districts

are large brick and stone apartment buildings, some of the more beautiful occupying the area around St-Joseph, Laurier and Bernard Avenues. Farther north are the more familiar "Balconville" triplexes and duplexes. To the southwest are blocks of sedate houses.

Throughout the city streets are lined with tall elms, oaks and maples, creating splendid green arcades in the summer. Indeed, many of the trees in Outremont date from settlement, making them over one hundred years old. Outremont City Hall asserts that preserving the greenery, especially the fast-fading elm trees, is a project of prime importance. As well, Outremont boasts one of the most ambitious building renovation and conservation projects in Quebec. Another municipal duty in which Outremont excels is snow-removal. In fact, the city is renowned, having created the first snow-melting system. In 1977 the City of Outremont sent equipment and advisors to the city of Buffalo, New York during a blizzard which inundated

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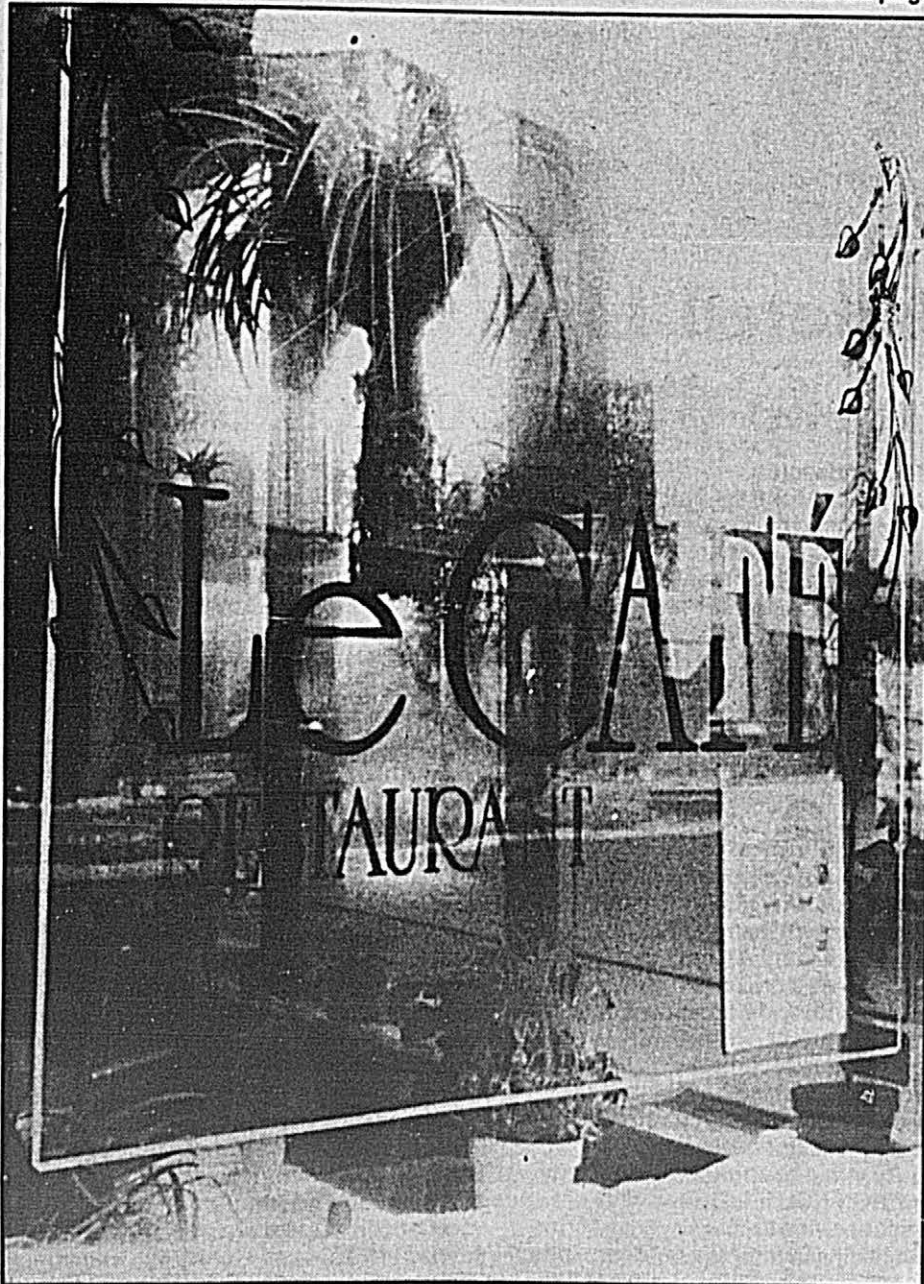


photo by Marc Tessier-Lavigne

THE WEEKLY



photo by Marc Tessier-Lavigne

Urbain Renewal

by Chris Pomlecko

St. Urbain and its environs—Mt. Royal, St. Laurent, Esplanade—used to be, immediately after the second world war, THE middle-class Jewish neighbourhood in Montreal. During the most of the original postwar settlers most of the original post-war settlers moved to other areas, leaving little (though some) of the culture described by Mordecai Richler in *The Apprenticeship of Duddy Kravitz* and St. Urbain's *Horsemen*. When the Jewish population emigrated, other immigrants moved in—principally Portuguese and Greek—so that today the area is a cross-section of cultures, on the boundary of French Montreal.

This region is also located in one of the prime spots of the city, close to downtown, but also within walking distance from Mount Royal. As a principally residential district, it is dotted with parks and playgrounds, giving a touch of nature to inner-city living. Facing Esplanade is Parc Mont-Royal (Fletcher's Field), with ice rinks and ski paths for winter, and tennis facilities for the warmer weather (remember that?). There is also a small park on St. Laurent and Marie-Anne O.

and further to the south is the park on Carré St. Louis. Here papier-mâché globes and candy canes hang from the trees, lighted at night. Park Carré St-Louis also has a skating rink.

Although this quarter of the city shows its age, it features some of the most architecturally interesting and cosmetically festive buildings in the city, especially on Esplanade. On this street facing the park, primary colours (which are red, blue and yellow, for you idiots)—abound, brightening even the coldest February.

Two streets west of St. Urbain is St. Laurent, with its innumerable and multinational food shops, which were written up in last week's *Weekly*. Here, one can find anything from Polish cheese to Indian herbs.

If St. Laurent is the last eastern bastion of English businessmen, then St. Denis is the beginning of the French. The street has a heavily artistic demesne, with antique and craft shops lining the route from Mt. Royal to Prince Arthur.

There are two stores of special interest to (and within the price range of) students. *The Athanor Occult and Esoteric Bookstore* at 3965 St. Denis contains books, in English and French, on esoterica such as alchemy, acupuncture, astral projection, auras, and astrology and astronomy, to name just the As. To categorize the particular slant of the bookstore is nearly impossible; when asked to characterise the contents of the store, owner Gilles Poulin said, "people often think of the

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MUSIC

Backing Into Blues

by Mark Butler and Mike Villa

Excellence marked the Stephen Barry Band's performance at the Rising Sun February 15th. Blues excellence. This four-man Rhythm & Blues outfit consists of Stephen Barry on bass, Jorn Reissner and Andrew Cowan on guitar, and Paul Paquette handling the drums. With Ken Pearson guesting on piano, the Barry band opened their second set with the Elmore James tune "Pickin' the Blues," and continued to treat the Montreal crowd to some truly fine renditions of R&B standards like Chuck Berry's "Nadine Is That You?" and P. Foster's "Got My Mojo Working." The band closed the set with an absolutely arresting version of Paul Butterfield's "Screamin'", a long, shuffling instrumental during which Cowan, Reissner, and Pearson each stretched out for some spectacular solo work. In addition to these blues relics, the Barry Band spiced their performance with some country, Rock 'n' Roll, and blues of their own.

The Stephen Barry Band's impressive treatment of these blues classics, as well as their original material, reflects a genuine love and respect for the genre. Their individual musicianship and overall sound are masterful and inspiring. The band plays with vital and creative force; they are ultra-tight. The searing and soulful leads of Cowan and Reissner, coupled with Pearson's tasty keyboard work quickly brought the quiet Thursday night crowd to life.

We had a chance to talk to Stephen Barry about a forthcoming live album featuring the Barry Band, recorded

February 4th at the Hotel Iroquois, here in Montreal. The album is being produced by "Fix It In the Mix Music" Company, a new record label formed by Gordon Gibson and Mitchell Cohen, who own McMitty Music, a Montreal-based publishing company.

Gibson and Cohen have followed much of the fifteen-year history of the Barry Band and its members through other Montreal bands, like the "Back Door Blues Band", which featured bassman Barry and guitarist Reissner. The present Barry Band line-up had existed for one year when Mitch Cohen approached the band with the idea of forming "Fix It In The Mix" around a live Stephen Barry Band album. "We were really pleased," said Barry. "I asked him, 'are you from heaven?'" The album, to be released this spring, includes Ken Pearson, again sitting in on piano and organ, and was recorded by the 24-track Filtrosn truck, described as the finest mobile recording facility in North America. The band hopes for the successful reception of the album and a follow-up tour across Canada.

With the release of the album, the Stephen Barry Band is looking for support from local fans and students. The Barry Band will be coming to Gertrude's Pub March 12th, 13th, and 14th, after a two-week engagement at the Hotel Iroquois. McGill students may recognize Mr. Barry, who sat in with "Heaven's Radio" during their appearance at the pub in December.

The Barry Band, whose repertoire includes original arrangements of material by Muddy Waters, Howlin' Wolf, Robert Johnson, Buddy Guy and Junior Wells, notes that one of the difficulties of playing blues is that there are few clubs in Montreal which feature that sound. "We're the only blues band I know of in the city," said Barry. This presents a problem to blues listeners as well. So, if you are an R&B fan, and

would like to witness an exceptional performance by a top-shelf blues band, remember the Stephen Barry Band will be at Gertrude's March 12th through 14th.

ART



Battered Lives at the Musée d'Art Contemporain

by Terrice Bassler

Last week Montreal police wandered curiously into the Musée d'Art Contemporain and marched indignantly out of the exhibit of local sculptor Mark Prent. The outraged officials actually threatened to take measures against the "disgusting" display.

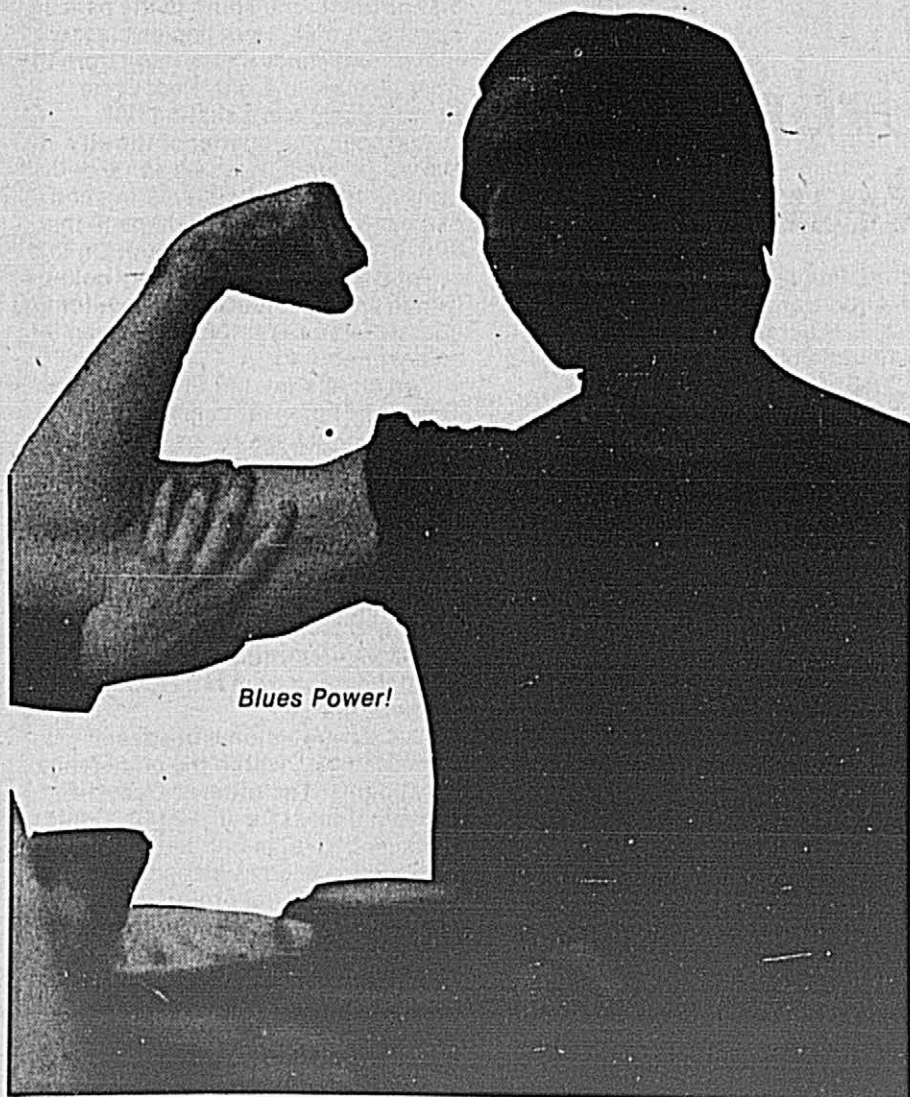
Prent has created his stark and potent art in a form reminiscent of a wax museum with convincing figures in carefully frozen moments. Although the settings and props are not for the most part extraordinary, Prent's plasticine people definitely are. Most of them are life size nudes without hair except in genital areas and with skin a color somewhere between the blue-veined pink of a newborn and the bloated blue-gray of a corpse. Moreover each is moulded with wide open eyes that stare forth in undirected frenzy.

The Prent exhibit is in one way like a horror film or a McGill Fraternity Gross-Out Contest—you must experience it viscerally as well as visually. No one could thoughtlessly scan "UOY KCUF", a piece which transposes viewer to a voyeur peering into a latrine catching a paralytic in the act of positioning himself on a toilet.

"Thawing Out" is a freezer with its door partly open to expose a craze-faced man melting his way out of a block of ice. By far the most stomach-stirring piece, however, is a meathouse filled with butchered female bodies and titled simply "Hanging Is Very Important".

Those who have ventured to see the exhibit, seem to have two ways of responding to Mark Prent. One group, including the police, condemn him as a perverted Gopetto whose creations are unfit to be seen, let alone be deemed art. Others endowed with those much coveted "artistic minds" laud the sculptor's novel technique and hail his denunciation of human cruelty via violent expression.

There is much about Prent's work that isn't cheap horror. On the other hand, extracting a "man's inhumanity to man" "statement" from the sculpture is too neat, too pat—just a convenient way of making oneself comfortable with a discomforting art. Suffice it to say Prent's chained, mutilated, deformed, and frozen figures are power-packed, certain to appease any sadist and appall anyone with a weak stomach.



Blues Power!

Urbain...

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occult as a theoretical thing, but we have books on practical ways to apply metaphysical things. People who come in don't want to know if they'll win the Loto-Canada. They want to discover their psychological weather—how to react in certain situations."

"We also deal with traditional and practical philosophy, for people who are searching for a certain consciousness," continued Poulin. "We try to include all sorts of books, to be open. Everyone has a right to think the way they do. We have the selection of philosophies, and you have to choose for yourself."

Among the books offered are those of Eastern and Western philosophers, like Jung and Alastair Crowley, as well as the more practical applications, such as macrobiotics, natural foods, and biorhythms.

For the serious believers or curious skeptic, the Athanor Bookstore is an interesting alternative to less specialized shops.

Down the road a piece, at 3706 St. Denis is L'Echange, featuring new and used records, and used French books. Open for 2½ years, L'Echange will either trade their records for yours, or give a cash credit. The selection is extensive, primarily rock and roll, but also classical, jazz, movies and musicals. I mean, where else could you get the soundtrack to Sonny and Cher's movie *Chastity* for \$2.00?

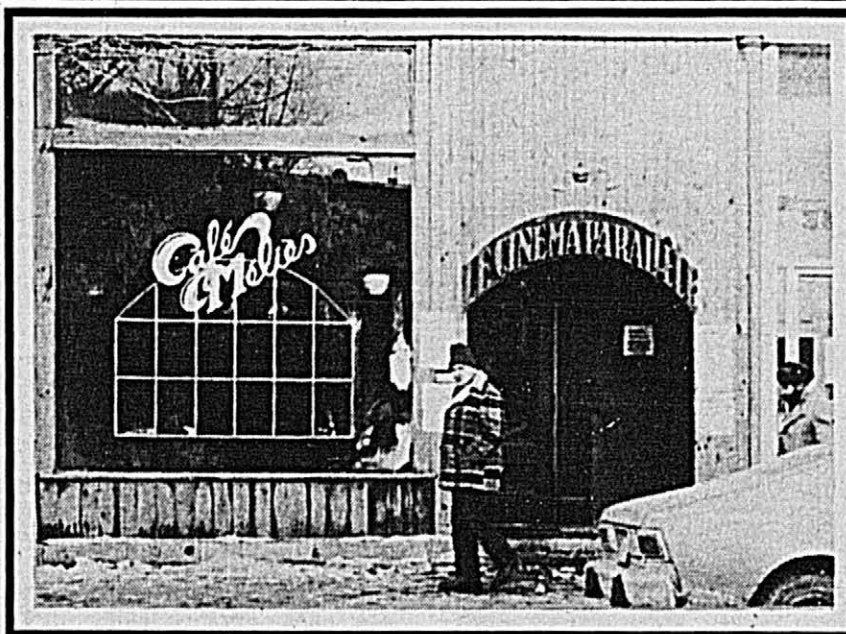


photo by Marc Tessier Lavigne

L'Echange also offers a limited number of new records bought in bulk or from sales and retailed at reduced prices, usually around \$4.00.

However, singling out two shops does not give the flavour of St. Denis, with its antique shops, bookstores and cafés, a street with a determined Bohemian ambiance.

Right off St. Denis is Duluth St., which has recently undergone a self-proclaimed "renaissance". Starting about two years ago, the area was gradually settled by boutiquiers, who opened shop because of the congenial atmosphere. At present, there about 26 boutiques in the area. This year, the shopkeepers formed an unofficial "Association des Boutiquiers", to advertise for the common good.

This six-block district between Duluth and Roy Streets is festooned with small shops, some specializing in a particular craft. Among the more unusual are L'Artisanat de l'Empan at 230 Duluth E, which features ebony carvings; A l'Avenant at 357 Duluth E, with pottery by Louise Poltras; L'Abat-Nuit, 377 Roy E, which specializes in lamps and lampshades; Le Sabot de la Vierge, at 327 Duluth E, a batikerie; and Le Tallman at 323 Duluth E, which offers sweaters and clothing woven from llama and alpaca wool, sheepskin rugs, fur hats, and other South American and Asian Indian artifacts.

Business for the Duluth district hasn't been especially good lately, said Tallman owner Claud Piché, though he thinks business will pick up in the spring. He would like to see stronger organization of the Association des Boutiquiers, one which would commercially propagate the message of the Boutiquiers as expressed in their pamphlet: "C'est en effet l'esprit de créativité qui imprègne la rue Duluth de ce charme neuf, simple et vivant qui ne peut laisser indifférent ceux qui y vivent et ceux qui y passent. Nous vous invitons à venir le respirer; à voir et à toucher ce que nous faisons."

No survey of the St. Urbain / St. Denis area, however sketchy, would be

complete without mention of the cafés. Within a small area there are four: Café Santropol on St. Urbain and Duluth, Café Mollès at 3682 St. Laurent above Prince Arthur, Le Café at 323 Roy E, and Le Funambule (the Tightrope Walker) at 3817 St. Denis. Each offers basically the same fare: several different coffees and teas, sandwiches and cakes, but each has its own particular specialty, and is also unique in character.

Café Santropol, decorated in purple on purple and furnished with a variety of furniture, is perhaps the most laid-back-and-funky of the four. An atmosphere of the smoky week-hours café permeates the two-room café, an intimate feeling which intimates heavy discussions by the patrons. Especially good on the menu are the sandwiches, made with home-made bread and cheesecake.

Café Mollès is, in contrast, more natural pine and green plants. A small place, Café Mollès is affiliated with the Cinéma Parallèle, which shows experimental and art films nightly.

An incredibly spacious, high-beamed natural wood interior gives Le Café its roomy comfortable atmosphere. Opened one year ago by six owners, none of whom had prior experience, Le Café offers breakfast, lunch and dinner fare, besides the usual café repasts. With an emphasis on health foods—everything but bread made on the premises—Le Café serves a variety of quiches, cassoulets, salads and croques, with three specials which change daily. There is occasional entertainment, hopefully more in the future.

When Le Café became more restaurant than café, part-owner Rejean Maril decided to opt out and open Le Funambule. Special features at the three-month-old café are live entertainment on Thursday, Friday and Saturday, and exhibitions of artwork and photography which change every three weeks. The clientele is already definable—French Canadian musicians, and artists displaying portfolios of gouaches and charcoals.

Perhaps one of the least ghettoized sectors of the city, the St. Urbain area offers a cornucopia of delights to the shopper or just your ordinary perambulator.

Park Ave.: Greece is the Word

by Michael Pasternak

Park Avenue stretches like a tentacle from "Little Athens" out to the downtown area. Its great proliferation of Greek shops, restaurants, bakeries and fruitiers all proclaim this area staunchly Greek. Here and there one may come across an Anglican church, a kosher delicatessen or a "Scotsvilladoopolay", remnants of the area's past inhabitants. For the most part though, the pedestrian encounters prominent Greek signs, on shops, poolhalls and the inevitable Souvlaki joint.

Souvlaki can be had all along the Park Avenue strip, price ranges between a dollar and a dollar-fifty and every restaurant serves it. As well as souvlaki, other Greek dishes are available such as octopus, baked shrimp and fried baby squid. Greek bakeries have relatively inexpensive pastries and cakes, freshly baked baklava for forty-five cents. Bakeries and fruit stores are open on Sundays.

In the summer the street is packed with cars, taxicabs, and buses, all maneuvering for an opening to rush through to the downtown area. Sweaty hacks swear at other drivers through rolled down windows; they gesticulate wildly.

Park Avenue is not the prettiest strip of Montreal; neon lights proclaim "Souvlaki", graffiti scrawls "Enosis". Juke-box bouzoukis twang from open restaurant doors.

Now in winter, old ladies wrapped in black shawls hurry to the grocers. The best way to learn a language, it has been said, is to immerse oneself in it; so with this and the cold weather in mind, we make for the nearest warm place—the poolhall. The windows are invitingly steamed up, so much so that we cannot see what awaits within. But once inside we are immediately subjected to a torrent of Greek abuse "HEEyyy, pousti malakka, close the damn door."

Off the main strip, tributaries of Greek influence have been established but have not yet succeeded in infiltrating the entrenched Jewish and, more recently, Portuguese merchants. The recent influx of Portuguese immigrants to the area has resulted in inter-ethnic economic rivalry between the two, but Park Avenue remains a predominantly Greek neighbourhood with Greek as its business language ("Souvlaki parakalo.")

This corridor of "Little Athens" comes to an abrupt end at Mont Royal Avenue. Mont Royal Park and Jeanne Mance Park flank Park Avenue until it crosses Pine Avenue and begins its descent into the downtown area via the ghetto.

By no means "pretty", Park Avenue and its environs constitute a small area inhabited by Greek immigrants. It has and will in the future remain a place where successive waves of immigrants will come to live and work until it becomes their turn to move on, but for the time being it's a place where you can get Baklava as well as bagels and souvlaki as well as schwarma.

Outremont...

continued from page 3

that city for weeks.

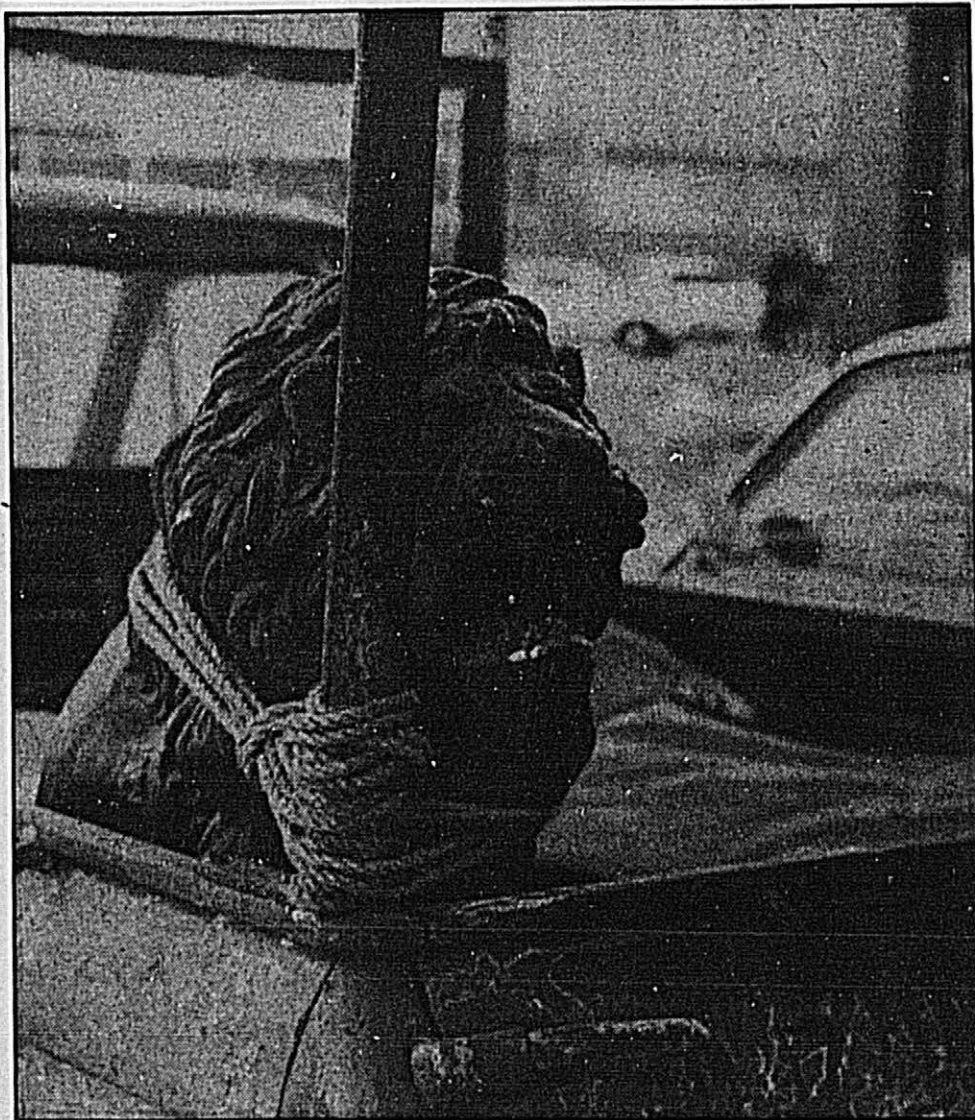
Outremont is beautified by many parks which include playgrounds, fountains and ponds. Cultural and commercial centers also dot the city. Probably the most luxurious of them is Laurier Avenue. For a superlative French meal one can either patronize La Lucarne, which features standard French cuisine in an atmosphere of cultivated comfort, replete with a slightly too formal interior, service français, pretentious to prestigious clientele, and high prices. Or, a myriad of import and specialty food shops (a patisserie, Van Houte and La Vieille Europe, several produce markets, and La société des alcools) offer a variety of high quality foodstuffs sufficient for the preparation of "une grande bouffe."

Fancy toy and variety shops, three French book stores, an art supply shop, a couple of ateliers, and a number of rather exclusive clothing stores complete a scene of sparkingly conspicuous consumption. Farther north, on Bernard Avenue, are several delicatessens and cafés, and the Outremont Theatre, Montreal's oldest repertory cinema.

The populace which enjoys such bounty is largely French Canadian. Yet one can characterize distinctive neighbourhoods. To the north, along Van Horne Avenue, there is a concentration of younger, immigrant families and students from U of M or McGill. Farther south and to the west a concentration of artists and musicians is the result of the presence of l'Ecole Vincent d'Indy, Quebec's finest music school. To the east, especially near Park Avenue, live many Orthodox Jews and Greek families. The central area is mainly inhabited by young professionals and would-be, or has-been hippies.

And of course, Outremont has its celebrities. If not its most famous, certainly its most important is the mayor, Pierre Des Marais II. Other politically prominent names appear on the roster, such as Trudeau, Lalonde, Bourassa, Choquette, Reynault and Morin. Neither does Outremont lack glitter: Radio Canada announcer Henri Bergeron, pop singers Dianne Dufresne and Louise Forestier, and TV serial writer Mme. Morissette all make their homes here.

"Rich and Residential" do accurately describe Outremont, but the spirit is lively, and the flavour is French.



photos by Chris Pomlecko

"It's a beautiful day in the

Ahuntsic We Will Go

by Phillp Petraglia

Located in the northeast section of this island, much of Ahuntsic was built through Italian labor. The neighborhood is mostly Italian and francophone. The two communities don't mix as well as they should, however. This is not to say that intense hostility exists between the two communities, but rather that each goes its own way.

The Italians, for the most part, send their children to Regina Pacis and Our Lady of Pompei elementary schools. Teenagers go to St. Plus the Tenth Comprehensive High School, an institution that excels in sports; especially football, basketball and soccer. Many will pursue post-secondary education, and most of those go either to McGill or Concordia.

A Catholic community, Ahuntsic boasts several churches, some catering to the Italian worshippers and others to the francophones. The largest of the Italian churches is "La Madonna di Pompei."

Ahuntsic is a clean neighbourhood; its blue-collar inhabitants are responsible citizens. Most people either live in duplexes or single family homes. In the summer residents build tomato gardens, and in the fall, most of the Italian families are engaged in wine-making.

During the year, these same people will make sausages, ham and capicollas, pickle eggplant and mushrooms, and collect chicory to be boiled up and eaten.

The people in this part of Montreal seek to blend European and North American values. The Italian community is not bilingual, but rather, trilingual.

Fleury, one of the main avenues, is heavily dotted with restaurants, boutiques, gas stations, and an assortment of other small businesses. It is an avenue dotted with bakeries, grocery stores, pool halls, laundromats, and pizzerias.

The closest Metro station is Sauvé. In the past, people trying to get downtown had to do so by bus, which usually took more than an hour. But since the construction of the Sauvé station, people working and attending school downtown have found centre-ville more accessible.

Ahuntsic caters to a large extent to construction industries. Every morning women set off for the factories of St. Lawrence and other industrial boulevards. The men head for the construction sites. Meanwhile the young, who strive to work in government, business, and other professions, head for school.

One of the beautiful aspects of this community is the number of parks and trees. Green space abounds. Neatly trimmed trees line many of the residential streets. Most home owners also have either front or back yard lawns.

Ahuntsic shows few signs of deterioration. The community hasn't changed much ethnically either except for the arrival of some Haitians. But neither a race nor a linguistic problem exists in this community; people seem to respect each other's rights and privacy.

Recreation is a major part of life in Ahuntsic and the facilities are there. There is an arena, several outdoor rinks, and even a ski hill. Centre Claude Robillard is close by, and so are parks in neighbouring Montreal North. In the summertime, some of these parks look like a scene out of Flatbush. Young people crowd them, often till the late hours of the night, but there are few arrests for dope or alcohol. The old folks congregate too, especially in the early hours of the morning. In the afternoon, these men will often be engaged in either card playing or bocce.

Ahuntsic has a varied character. Some parts are residential; the communities bordering on Papineau and Henri Bourassa are commercialized. There are apartment buildings there where the rents are reasonable. Development continues, not only around these areas but also around Fleury and Charland where new businesses have sprung up over the last couple of years.

Property values have skyrocketed. What was once an area dotted with forests and some farms has become a fast-developing community, a city neighbourhood in the true sense of the word. Said my cousin from New York upon his arrival to this community: "Why does this place remind me of Queens?"

The Coeds: Life at the Top

by Richard Boudreau

Nestled snugly on the eastern side of Mount Royal are McGill's four co-ed residences. This international community of approximately 750 students forms an integral component of McGill student life. The residences, while being closely linked with the lower campus, are still able to remain aloof from the urban jungle below.

Molson, Gardner and McConnell Halls form a sub-group within the residences since Douglas Hall has its own dining room and is rather isolated from the other halls. Douglas is considered to be a bastion of elitism, while at the same time it is the most sought-after hall because of its more rustic flavor and quiet, private atmosphere. The other three halls share Bishop Mountain Hall as their eating places. While the gastronomic fare may be less than a culinary delight, it is consistent and dependable and saves students the headache of worrying where their next meal is coming from. Except for a few vending machines however, the residences have no remedy for late-night hunger attacks. Fortunately, local pizza establishments such as 'Mamma's' and 'Tommy's' are only a phone call away and do a brisk

late-night business.

There is an active social life at the residences. Although there is an unofficial agreement not to hold conflicting dances, competition is fierce among the halls for top honors in "boogie" supremacy. Despite tough competition from Molson, Gardner still reigns supreme. McConnell parties still retain a sort of locker-room atmosphere, while Douglas trails the pack, exhibiting little propensity to hold a party, even though they are large, bolsterous affairs when they are staged.

Residence inhabitants also take their sports seriously. McConnell is undisputed top banana, a fact of life they eagerly publicize. Douglas usually poses strong challenges in soccer and basketball while Molson in the last few years has made a determined effort to wrest the hockey title from the powerful McConnell squad.

Perhaps the main factor that makes residence life so attractive, however is its international flavor. The residences are ideal for first year students who want to meet people. By the same token, the lack of privacy can be a bother for students more interested in studying than having a good time.



the neighbourhood."

-Mr. Rogers

N.D.G.

by Ann Brocklehurst

What's NDG got that other Montreal neighbourhoods are missing?

Among other things the Villa Maria, a Caribbean bakery, the Chalet Bar-B-Q, the Dome Restaurant, Grouard Park and the Cinema V.

And on top of all that NDG has an ambience that can't be found anywhere else in town. Of course to properly experience the ambience you have to live in NDG, grow up there, move from a duplex to a house, attend the local school and take the 102 bus. But you don't have to grow up in NDG to enjoy the local landmarks. Anyone can play tourist simply by hopping a 24 bus, getting off at the Claremont terminus and strolling westward to see the sights.

Villa Maria: The Villa Maria is a huge plot of land in eastern NDG at the top of Grey Avenue. The grounds which are owned by the Catholic Church and inhabited by nuns, include tennis courts, a school, a CEGEP and acres of beautiful green land.

At this time of year the Villa is not as scenic as in the spring. Nor is it as tempting a place to be as on a sweltering summer day when the Villa is always the coolest, unairconditioned place in town but it's still a nice place to visit. Don't bring your dog, however. While man's best friend was once welcome, a recent authoritarian crackdown has outlawed the canine presence.

Caribe Bakery: Located at 5716 Sherbrooke Street the Caribe Bakery has some of the most delicious spicy foods in town. Highly recommended are the pattie, a Jamaican meat pie, and the hard-dough bread.

Chalet Bar-B-Q: The Chalet may have lost out in the best barbeque chicken in Montreal contest, but to diehard aficionados all that means is that the judges didn't know their chickens. At the Chalet, friendly waitresses with names like Gladys and Delores serve up the chicken, soggy but tasty french fries and Boston cream pie.

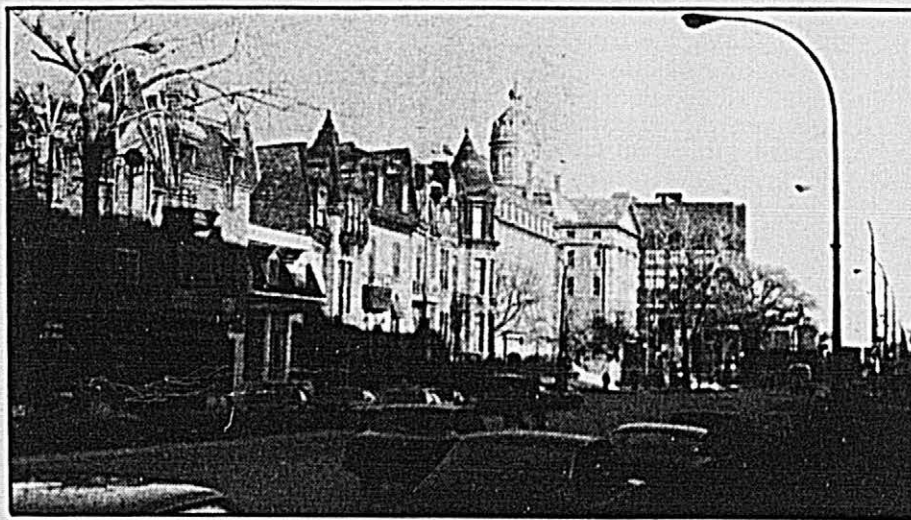
Right across the street from the Cinema V, the Chalet is a good place to stop off either before or after a show.

Dome Restaurant: The Dome Restaurant is a relative newcomer to the West End. This quasi-Bohemian, plant-filled restaurant contains a huge open Bible propped on a frail table and lots of people who look like they eat Granola. The chief advantage of the Dome is that it is open until 3 in the

morning. Word has it that as far as the food goes, hot meals are a better buy than sandwiches and desserts.

Cinema V: is one of the island's two big English repertory cinemas. Four different films show every night of the week and on Fridays and Saturdays there are midnight shows as well.

The Cinema V differs from first-run cinemas in two basic ways. Firstly there is no piped-in Muzak. The Cinema V owns one record, *Some Girls*, and it is played all the time. And secondly the Cinema V sells more than the traditional movie fare of popcorn and Coke. Giant cookies, fruit juices and nuts and raisins are provided for the pony-tailed, health-loving clientele of both sexes.



Cote St. Luc

by Harvey Kader, Harold Koblin, and Ron Wigdor

Like Eric Burdon's San Francisco, Côte St-Luc is a metropolitan jewel that must be experienced to be truly believed. Unlike some of the world's other great cities, however, Côte St-Luc is but a quick bus ride away from the booming metropolis that we so dearly call home.

In fact, the journey to Côte St-Luc has been made relatively simple by the large number of MUC bus lines that run there. Be sure to go during the day. At night, virtually all bus routes stop far short of the homes of most of Côte St-Luc's citizenry. They don't care. They have cars.

The first sight greeting most visitors to Côte St-Luc is Cavendish Mall, where everything is available for a price. Friday night at the Mall is a big event in this little town; it marks the time that the pre-pubescent disco generation can get out and boogie to the muzak

by Zev Robinson

The South Shore is a nice place to live, but is not an area worth a visit. It is quiet and peaceful and most of its residents' activity centers around shovelling snow in the winter, mowing the lawn in the summer, and commuting into Montreal all year round.

At the first thaw, everyone rushes out to their back yards to breathe the fresh air and get their gardens ready. The South Shore boasts some of the freshest air around Montreal, and every back yard has at least a token garden. As the weather gets warmer, housewives can be seen talking to their neighbours across their backyard fence, boasting about the crops and the size of their newly planted vegetables.

Swimming and bicycle riding are the most popular sports on the South Shore. Besides the numerous municipal swimming pools, every other backyard contains a 20-foot-round, above-ground swimming pool. Often the chlorine does damage to the vegetable gardens

alongside the pools, but the owners justify the risk, saying they would rather eat chlorinated tomatoes than die in the sweltering heat.

Yet not all is residential on the South Shore. Through the middle of wholesome stillness runs the roaring Taschereau Boulevard, boasting more shopping centers than any other street in Quebec. There's a big choice of where to spend one's money here, though the choice of what to buy is usually not comparable to the choice in chic downtown Montreal.

The night life on the South Shore, though not much in comparison to that of the big city a few miles north, is not to be scoffed at. The many shopping centers on the Taschereau "Strip", are outnumbered by a plethora of restaurants, to say nothing of the dozens of plain and affordable motels.

Brasseries abound, there is even one inside the Longueuil Metro, where one can relax in the smoke-filled room and sip some beer while waiting for a bus, or for something exciting to happen.

The most notorious is the Horizons Brasserie, inside one of the shopping centers on the "Strip". The clientele is young, often too young, all in blue jeans and drooping red eyes. The blaring jukebox keeps conversation to a minimum, but this does not seem to keep these respectable people from enjoying themselves.

If you're into dancing, then there are several unknown discothèques which people occasionally mention, but never seem to frequent. These places are just waiting to be discovered, but then again so is the whole South Shore.

of human rights or the biggest violators of them, and can be identified by their distinctive dress. They sport mountain-climbing boots, straight-legged Levi's, red wool socks, and flannel shirts ripped in appropriate places, and have nicotine-stained teeth and fingers. Their unwashed hair, and granola-flecked beards complete the picture.

These characters contrast greatly with followers of Côte St-Luc's dominant, conservative ethos. They are anarchistic pseudo-intellectual hooligans, who, after years of trying to succeed at Dawson, finally graduate to good taste and Concordia, where they study poli-sci and write for *The Georgian*.

Côte St-Luc is also renowned for its rather unique brand of architecture, which includes duplexes ad infinitum, bungalows ad nauseam, and highrises ad vomitum. Being a bedroom community, Côte St-Luc doesn't exactly have a lot to offer in the way of blazing night spots and gourmet foods. It is, however, within striking distance of a McDonald's.

Côte St-Luc does have a few bright spots. Its suburban setting ensures that its air is breathable. It is inhabited by vast hoards of squirrels, rabbits and skunks. Those who wish to visit this suburban jewel are best advised to wait until spring, when the flowers are in bloom, and the citizenry has returned from their condominiums in Miami.



graphic by Ben Rosenberg

FOOD Eating at Geronimo's



by Jan Sheltinga

If you enjoy eating out, but find chicken or crêpes to be just too tiresome, Geronimo's in Old Montreal provides an interesting alternative. This restaurant, specializing in genuine North American Indian food, is not for the McDonald's crowd, the picky eater, or the vegetarian: it is for the adventurous.

If you're wondering just what the Indians did eat back in the good ole fur-trading days, I can easily sympathize. Until I looked at the menu, hadn't the foggiest idea. Besides serving seafood dishes such as salmon, mussels, and lobster, Geronimo's offers such intriguing dishes as Algonquin wild nut soup, manioc bread with garlic, charcoaled apples, and Indian pâté. Rabbit, duck, pheasant, and quail are served with a variety of vegetables, such as squash

or corn-on-the-cob. To satisfy the truly gruesome tastes in the crowd, Geronimo's offers food for the gods—the Indian god, Gutchimanitou, that is: Buffalo's tongue on wild rice.

"Ugh!" you say. "How sick." Once again, I sympathize. I asked for a description of the taste of buffalo meat, and was told that it's similar to beef, but tangier, and with a "wild taste." Wild indeed...

Yes, Virginia, you were right when you thought that buffaloes were a protected breed, or something similar. But these buffaloes were raised on buffalo farms somewhere in the heart of Southern Ontario (probably at Queen's Park, in downtown Toronto), for the sole purpose of consumption in haute-cuisine. In reality, I suppose, it's no worse on moral grounds than eating steak from Steinberg's.

The staff at Geronimo's are extremely helpful and pleasant. The decor is authentic North American: an abundance of wood, plants, and bearskin rugs, and phoenix symbols encourage a peaceful mood. There is also genuine Indian music. Tomtoms rattle faintly in the distance, and war cries echo subtly from the stereo speakers.

The dishes that I did have the courage to try were delicious. It is possible to have an excellent and unusual meal here, even if buffalo is not to your taste, for around \$10 a person. Not cheap, but then you've got to pay for originality these days. It's located at 443 St. François-Xavier, just down the street from the Centaur theatre, and open daily from noon to midnight. No reservations are necessary.

In the Groove: Southside Johnny Rocks On

Southside Johnny & The Ashbury Jukes—Hearts of Stone (Epic)
by Ron Wigdor

Formed in 1976 with the aid of Bruce Springsteen, who had already risen to stardom via the dynamic *Born To Run*, the Asbury Jukes have long rested in their mentor's shadow. *Hearts Of Stone* is the dectet's (that's right) third LP and there are signs that indeed they can make it on their own.

Like that of their fellow New Jersey native, the Jukes' music can be classified as part of the "second wave": the basic forms of rock 'n' roll as set forth by the fifties' pioneers. Their lyrics and ideas are mainly about past loves (the tenderness often masked by the fast tempo) amidst the cruising and survival on the Jersey coastline. But they lack Springsteen's emotional bite. The coalition with Springsteen is evident in production as well as in composition. Guitarist Steve Van Zandt is involved in an administrative capacity with Bruce, while drummer Max Weinberg also pounds the skins for the E Street Band.

The blues numbers that graced the previous two albums have all but disappeared and the group is concentrating on rock a great deal more. (It seems they know where the money lies.) As the titles suggest, "This Time Baby's Gone For Good", and "I Played The Fool" are about one man's sorrow as he realizes he's lost one round of the love game. The title track, written by Springsteen, is one of the only two ballads. A beautiful melody, "Hearts Of Stone" gives evidence of Southside's Eddie Money-sounding voice.

The album originally garnered attention by means of Springsteen's other composition, "Talk To Me" in which machine-like drums and piano start off and lead the way to a climactic finale of brass and horns.

The Jukes were at El Casino a couple of months ago and gave what was reportedly a tremendous show. (A Motivation exam halted this reviewer from attending.) Since they were very well received all signals point to a quick return to town.

MUSIC Manzanera's Magical Mystery Tour

by H.D. Kader

As lead guitarist for Roxy Music since 1972, Phil Manzanera has also had a hand in innumerable other bands and productions in the past five years. He appeared either as a guitarist, co-composer, or producer on Brian Eno's *Here Comes The Warm Jets* and *Taking Tiger Mountain (By Strategy)* LPs, Bryan Ferry's *Another Time, Another Place*, and John Cale's *Fear*. All these albums were released in one year, 1974. The year after this explosion of session work for his friends, Manzanera got together his own session men and released his first solo album, *Diamond Head*. This record was received with elation from the music masses, as 1975 was a poor year for progressive rock.

Since then Phil has continued with Roxy Music, arranging their live album, *Viva Roxy Music*, after listening to miles of tapes from the band's last concert tour. He produced the New Zealand-based band Split Enz and participated with Stevie Winwood in the Albert Hall presentation of Stomu Yamashta's *GO*.

As well, Manzanera joined a collection of "star" instrumentalists in a loose assemblage called 801. 801 toured in Europe and a live recording was released last summer. In a review of *801 Live*, Rolling Stone called it "the most vital live album of the decade".

Last September, Manzanera and 801

released their apocalyptic description of "Urban Decay and Decadence", an album called *Listen Now!* Songs such as "Law and Order" and "City of Light" portrayed the streets of the downtown core with "Hookers prowl, the look, the pout, the open invitation to liaisons swift and cold", and, "There's been sudden death, a knife, down on the eastside... And though the people say that home is where the heart is They don't know that this damned city's heart is dead". Kev Godley and Lol Creme appeared on this album, using their patented "Gizmo" for the first time on an album not associated with 10cc. The "gizmo" enables a guitar to sound like a string quartet. These two gentlemen also appear on Manzanera's recent solo release, *K-Scope*. Rumour has it that the three musicians may be forming a recording unit in the near future (by the summer), producing a group effort with the title GCM.

K-Scope is, as the name implies, kaleidoscopic, or psychedelic. The music flows or floats in much the same way King Crimson's or Yes' did back in '69-72. "Gone Flying" is the prime example of the LSDesque nature of the album. We hear Manzanera on Echo guitar painting a lighter than air backdrop to the laid-back lyrics: "keep your head above the clouds... Gone flying and the days are fun, Head turned towards the sun."

The return to the incantations of the



Magical Mystery Tour and "Lucy in the Sky with the Diamonds" may appear antiquated to the hip disco strutter of the late seventies, yet it is most probably a phoenix-like re-emergence after forced retirement. In fact, examining the music scene in the coming years, it appears likely we'll be seeing a return to this sound, via UK, FM and Eno's successful recording productions. On the album *K-Scope*, "N-Shift" and "Walking Through Heaven's Door" and the title track all fall in the psychedelic pattern.

On the more commercial, pop side of the album, the song "Cuban Crisis" is about an independent liberated woman who keeps telling her man to "promise to be strong". She then yells that she's "gotta run run run". Tim Finn sings the clever lyrics in a clipped manner that works well with the rhythm laid down by Manzanera's guitar. Where does our little Ms. run to, one might ask? "Now I

think she's in Cuba, with a house on the Bay with a great view. But they'll have to remove her cuz she keeps on telling Fidel what to do."

The next track, "Hot Spot", is an indictment on the panacea-seeking disco generation in America. The "flesh spots" are described as having amplified noise at 1000 watts, "creating vibrations that make the building shake... where the neon radiation makes your body glow and where everybody's shooting atropine to keep burning, burning at the Hot Spot." We hear the singer lament on this spectacle, "There's no fun on the disco scene, there's no future in America's dream."

K-Scope may seem out of time or out of place in an era when *Saturday Night Fever* sells 30 million copies and wins grammies left and right. But it's been said many a time, that it's always darkest before the dawn.

AROUND TOWN

FILM

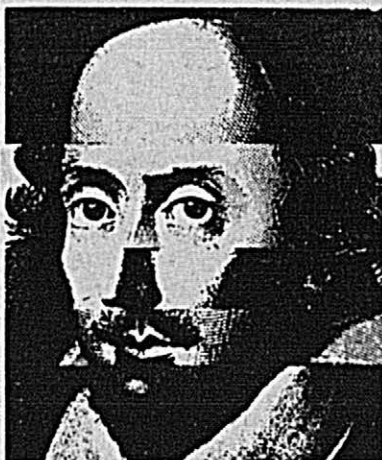


Seville Festival

(2155 St. Catherine West, 932-1139)
Thurs. Feb. 22: *The End* 7:30 d. Burt Reynolds (1978 USA)...*Love and Anarchy* 9:30 d. Lina Wert-Muller (1972 Italy) Italian with Eng. subs.
Fri. Feb. 23: *Girlfriends* 7:30 d. Claudia Weill (1978 USA)...*The Big Fix* 9:30 d. Jeremy Paul Kagan (1978 USA)...*Texas Chainsaw Massacre* 12:00.
Sat. Feb. 24: *A Wedding* 7:00 d. Robert Altman (1978 USA)...*The Rocky Horror Picture Show* 9:45 d. Jim Sharman (1975 GB)...*The Last Waltz* 12:00 d. Martin Scorsese (1978 USA).
Sun. Feb. 25: *Singin' in the Rain* 5:00 d. Gene Kelly and Stanley Donen (1952 USA)...*The Children of Theatre Street* d. Robert Dornhelm (1977 USA)...*Fox and his Friends* 9:00 d. Rainer Werner Fassbinder (1975 Germany) German with Eng. subs.
Mon. Feb. 26: *Silent Movie* 7:30 d. Mel Brooks (1976 USA)...*Women in Love* 9:30 d. Ken Russell (1969 GB).
Tues. Feb. 27: *Macbeth* 7:00 d. Roman Polanski (1971 GB)...*Love and Death* 9:45 d. Woody Allen (1975 USA).
Wed. Feb. 28: *Coming Home* 7:00 d. Hal Ashby (1978 USA)...*The Boys from Brazil* 9:30 d. Franklin J. Shafer (1978 USA)

Cinema V

(5560 Sherbrooke St. West, 489-5559, admission \$1.75)
Thurs. Feb. 22: *How to Marry a Millionaire* 7:00...*Padre, Padrone* 7:15...*Girlfriends* 9:15...*Tout Va Bien* 9:45...Fri. Feb. 23: *In Praise of Older Women* 7:00...*Sleeper* 7:15...*National Lampoon's Animal House* 9:15...*The Tenant* 9:45...*The Rocky Horror Picture Show* 12:00.
Sat. Feb. 24: *In Praise of Older Women* 7:00...*A Boy and his Dog* 7:15...*Sleeper* 9:15...*Pleasure at her Majesty's* 9:45...*National Lampoon's Animal House* 12:00.
Sun. Feb. 25: *Revenge of the Pink Panther* 7:00...*Seven Beauties* 7:15...*National Lampoon's Animal House* 9:15...*Chac* 9:45.
Mon. Feb. 26: *Braverman's Condensed Cream* (Beatles at Shea Stadium) 7:00...*Story of O* 7:15...*Magical Mystery Tour* 9:15...*Even Dwarfs Started Small* 9:45.
Tues. Feb. 27: *A Streetcar Named Desire* 7:00...*Braverman's Condensed Cream* 7:15...*The Conformist* 9:15...*Braverman's Condensed Cream* (Let It Be) 9:45.
Wed. Feb. 28: *Memories of Underdevelopment* 7:00...*Midnight Cowboy* 7:15...*Last Tango in Paris* 9:15...*Braverman's Condensed Cream* (Beatles at Shea Stadium) 9:45.



Le Cinema Parallele

(3682 St-Laurent, 843-4725)
Thurs. Feb. 22: *Faut Aller Parmi l'Monde Pour le Savoir* (Quebec, 1970) 8:00 & 10:00
Fri. Feb. 23: *Tu Brules, Tu Brules* 8:00...*Faut Aller Parmi l'Monde Pour le Savoir* 10:00
Sat. Feb. 24: *Jazz—The Jim Hillman Influence* 1:00 to 5:00...*Faut Aller Parmi l'Monde Pour le Savoir* 8:00...*Tu Brules, Tu Brules* 10:00
Sun. Feb. 25: *Films for Children* (free admission).
Mon. Feb. 26 and Tues. Feb. 27: *New Japanese Cinema: Shonen Shiko* (1973, 12 min.)...*Meikyū-Tan* (1975, 15 min.)...*Kiyamapu* (1971, 45 min.) 8:00 & 10:00.
Wed. Feb. 28: *Je Suis en Meme Temps Maudit et Classique* (Quebec, 1978) 8:00 & 10:00.

McGill Film Society

(3480 McTavish, 392-8934)
Thurs. Feb. 22: *Memories of Underdevelopment* 7:00 L-132 (1968 Cuba) d. Tomas Gutierrez Alea, Spanish with Eng. subs.
Fri. Feb. 23: *East of Eden* 7:00 & 9:30 L-132 (1955 USA) d. Elia Kazan.
Sat. Feb. 24: *The Eyes of Laura Mars* 7:00 & 9:30 L-132 (1978 USA).
Wed. Feb. 28: *Dark Victory* 7:00 & 9:30 FDAA (1939 USA) d. Edmund Goulding.

THEATRE

Centaur Theatre

453 St. Francois-Xavier, 288-1229
to Mar. 7: *La Leçon et La Cantatrice Company* by Eugene Ionesco.
to Mar. 11: *Ashes* by David Ruskin
Theatre du Nouveau Monde
(84 St. Catherine W. 861-0563)
to Feb. 25: *Le Cid* by Pierre Corneille.
Theatre de Quat'Sous
(100 Pine Ave. E., 845-7277)
to Feb. 25: *Theatre de Chambre* by Jean Tardieu. \$5. \$6. on Sats.



L'Imprevu

(Hotel Iroquois 446, Place Jacques-Cartier, 878-9397)
Feb. 27-28: Stephen Barry Blues Band 10 & 12. No cover charge.
Yellow Door
(3625 Aylmer, 392-4947)
Feb. 23-24: Vera Johnson & Reysa Levinson.
Le Funambule "Cafe'Chimeres"
(3817 rue St-Denis, 844-6271)
Feb. 22-24: Ensemble de Musique Improvisée de Montreal.
L'Air du Temps
(191 ouest, rue St-Paul, 842-2003)
Feb. 22: Eric Lagace Quartet
Feb. 23-24: Steve Holt Quartet
Feb. 25-26: Charlie Biddlees Quartet
Feb. 27-28: Roger Walls Quintet



MUSIC

The Rising Sun

(286 St. Catherine St. W 861-0657)
to Feb. 25: Bill Evans. Jazz pianist.
Feb. 27 - Mar. 4: Joe Pass. Contemporary guitarist.

PRODUCERS



This issue has been coordinated by Gail Helmann, Michael Pasternak and Gigi Rosenberg with help from:
Terrice Bassler, Sachiko Okuda
Maggie Gosselin, Frank Funaro
Chris Pomiecko, Rick Matthew
Peter Thompson, Bruce Stark
Jan Sheltinga, Sue Shears
Betty Van Hoogmoed,
Day Hills and Dee Horne

graphic by Ben Rosenberg

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THEATRE

Bye Bye Blackbird

by Cherise Valles

Life in Paradise is a play that concerns itself more with evoking feelings than with making brilliant, intellectual statements. It is not theatre in the contemporary sense of the word, but rather a throwback to the old style of troubadours and puppeteers.

In the play, Andy Trompetter attempts to make the audience realize what life in Paradise was really like (hence, the title). Amidst swirling smoke, the narrator's voice quietly commences in a biblical style, "In the beginning, there was Paradise and everything in it was absolutely Good or absolutely Evil."

After the creation of man and woman, the audience is 'treated' to a dream-like sequence where the animals emerge at night and parade around the sleeping bodies of the humans.

Throughout the play there is constant repetition of the sunrises and sunsets with the humans rising and sleeping accordingly. The audience is initially bored with this repetitious activity until they realize that the feeling of boredom in Paradise is exactly what the director wishes to convey to the audience.

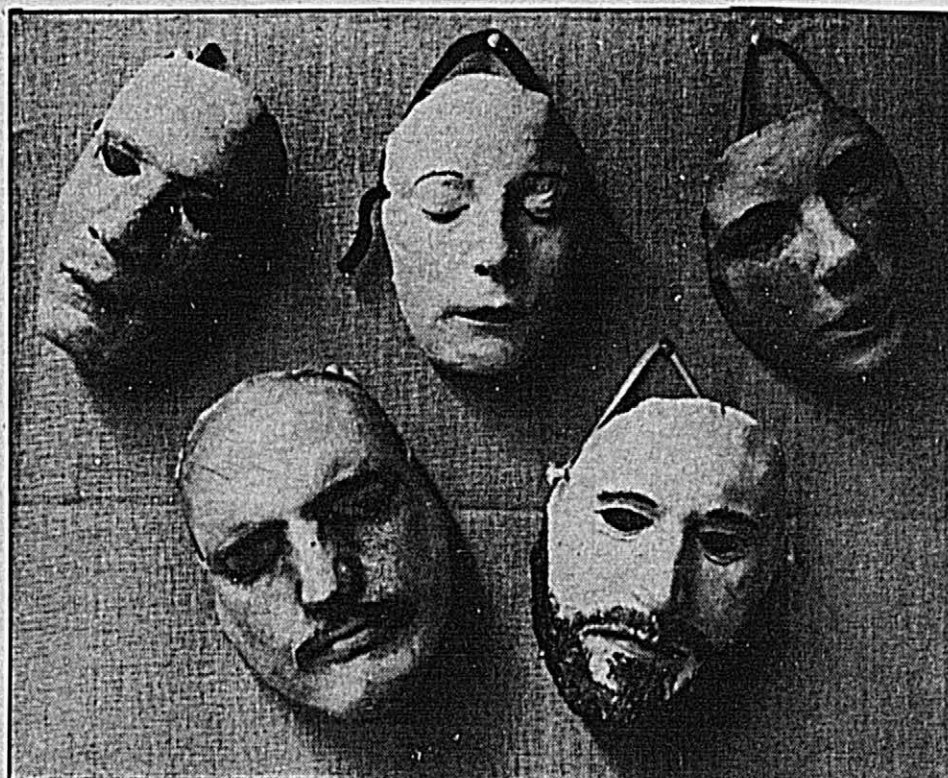
Towards its end, the play begins to digress into a series of bizarre events. Technology impinges on the humans in the form of cans of Pork and Beans that are rolled across the floor of the

stage. At one point, the man removes his plain expressionless mask and puts on a gas mask. After his downfall, his body is carried off by two helpers. These actors are reminiscent of Alex and his droogies in *A Clockwork Orange*. It is evident that there is a great deal of 'food' for thought here if one is willing to look for it.

Although there were honest and sincere attempts to create a play that dealt with feelings and emotions, it appears that its absurdity frustrates these goals. Perhaps the audience was too accustomed to plays that contained an intellectually developed plot, to appreciate this sort of abstract story.

Although the content was weak, the spectacular masks were worth seeing. These huge, elaborate masks provided a bizarre visual effect, ranging from the parrot to the minotaur-like beast. Created by Barry Sullivan, they are an integral part of all the plays. Since they are created before the scripts are finished the masks give direction to the performance.

Since they like to think of themselves as troubadours, perhaps the theatre group should perform for free. It is apparent that the producers of the show are of the same opinion—they have cancelled the rest of the performances of the Blackbird Theatre Group.



Trompetter talks

by Cherise Valles

There has been a recent trend towards treating the theatre as an art medium rather than as entertainment. This movement has been headed by Andy Trompetter, director of the Blackbird Theatre Group.

Trompetter feels that many artists today are too concerned with entertaining the audience with slick dialogue and detailed stage sets. He prefers to place theatre in the realm of art, dwelling upon the meaning and message of the play rather than on its external trappings.

Trompetter approaches theatre in a different manner than most. "We look at theatre as an art form, and our shows are almost like paintings. Sometimes they are very abstract. We work in symbols and emotions, trying to project feelings, not just actions."

In a simple and straightforward manner, the group does not use complicated sets, because Trompetter contends that one "cannot create reality on stage." Instead, he prefers to rely on the imagination of the audience.

According to Trompetter "what is important is what the audience feels,

not what they think. If we can make people feel something, then the play works. Feelings are universal, the foundation of living and thus, the foundation of a living theatre."

Trompetter was involved in the social revolution of the '60s and he tried to use the theatre as a vehicle for political statements. However, he eventually concluded that "theatre did not make revolutions but it took the wind out of them." Today, he allows his plays to express personal, yet universal statements that are easily identifiable.

The plays are written by Andy Trompetter and Barry Sullivan. The themes deal with such problems as man's need to create and his fruitless quest for happiness. Since the authors realize that they could never fully solve these philosophical queries, they prefer to have their plays revolve around the questions themselves.

The Blackbird Theatre was started in 1969 in Portland, Maine. After touring the United States, the group was invited to perform in Europe in 1972. After a good reception in Europe, they returned to North America where they continue to perform regularly.

American Buffalo: Not a Wooden Nickel

by Heather Pengelly

In a room on top of a TMR drug store, through a door clearly marked 'dental surgeons', is the set of *American Buffalo*. Against this cluttered Chicago backdrop, David Mamet has created a brilliant study of the business of friendship. Three characters share the stage for two acts of a play that has a bit of everything: angry conflict, suspense, humour, and a dash of philosophy, and every profanity imaginable.

Donny Dubrow, the owner of a secondhand shop, plots with a junkie and a poker buddy to steal an American buffalo-head nickel from a man who recently bought the coin in his store. The ensuing conflict demonstrates just how far the bonds of friendship can be stretched amongst three losers.

The success of the play rests upon Mamet's ability to achieve good solid character development. His understanding of street language and the social interaction of street people provide the audience with one of the most entertaining plays of the season.

Anthony Sherwood turns in the best acting performance of the evening, giving the audience a good look at the trusting, kind and understanding Donny Dubrow. Where business is concerned, Dubrow is tight with his money, but for his friends, Donny will put out without asking questions. As a pivotal character

of the play, Sherwood must interact with the angry, somewhat paranoid poker buddy Teach. An insecure man who trusts no one, Teach admits he is a loser; he is subject to fits of disillusionment and lost perspective. Samuel Stone does a fairly good job portraying this bitter, defensive man. In the second night's performance, however, Stone still seemed uncomfortable with the role; jumping cues, losing the ends of his sentences, and offering little variation to Teach's highs and lows. On the whole, Stone's performance was convincing and it can only improve with time. On the other hand, Tom Kovacs' interpretation of Bobby the junkie needs some work. Bobby's role remains undeveloped by Kovacs' rather simple portrayal of this destitute junkie.

The weaknesses of the acting could be eliminated by a heads-up director. Does the production have one? The chief hurdle facing Phoenix seems to be lack of experience. My bet is that the acting improves as the run continues.

The Phoenix Theatre finally has a hit. David Mamet's script deserves a much larger audience than sixteen people. The play is involving, entertaining, and mentally stimulating.

American Buffalo will run until March 4, Wednesday through Sunday. Admission is \$3.50 for students, and \$5 for the general public.

Coming Next Week...

The Weekly Warm Weather Issue

Today

Department of Political Science:

Departmental Seminar—Professor Shimon Shamir, Department of Middle Eastern and African History, Tel Aviv University, Cummings Lecturer, will speak on "Intellectuals and Revolution in the Arab World." 3:30 pm in Leacock 425.

Politics in the New Quebec:

Why English-Canadians might support sovereignty-association, a talk by Henry Milner (author) followed by a question period. 3 to 4:30 pm Leacock 230. All welcome.

Centre for Northern Studies and Research Film Series:

The films today: "Nunatsiag—the Good Land" and "Group Hunting on the Spring Ice (Part I)". 12:30-1:30, Leacock 219.

Geological Sciences Dept:

Special Symposium "Gold: Exploration and Outlook." Registration 6:30 pm at Duluth Room, Queen E. Hotel and tomorrow, 8 am at Royal Bank Auditorium PVM. Registration fee \$5.00 (\$2.50 for students).

Sociology Students' Association:

Lunchtime Speaker at noon in Leacock 738. Prof. Maurice Pinard's topic: "The Independent Movement in Quebec."

Jewish Arts Festival:

All those interested in helping plan and participate, please come to a meeting today at 2:15 pm at Hillel in the library. For further information call Berl, 845-9171.

Faculty of Music free concerts: Recital room C-209 8:30 pm: Sanz Cuer, Mediaeval Music. Judy Cohen, Ariane Dind, Susan Palmer, Michèle Sauvé.

Old McGill '79:

Sports, events, clubs and societies, world news, McGill news, political essays, political cartoons, award-winning photographs, award-winning writers, art, poetry, trends, fads, memories, and much, much more, captured in Old McGill '79. Order it today in the lobby of the Student Union, 10 am to 3 pm for only \$8.00.

Auditions:

For a lunchtime production to be performed in late March entitled "...In the Presence of Third Parties (whether they exist or not)." Scenes from the Absurd plays and stories of Edward Gorey, Eugene Ionesco, and Jean Giraudoux. At Players' Theatre. 10:30-12:30 and 3-5 pm.

Irish Studies at McGill:

Irish novelist and short story writer, John McGahern, who will give a reading from his most recent book of short stories, "Getting Through" at 8:00 pm in the Arts Council Room (Arts 160).

Blackbird Theatre:

From Theatre Project, Baltimore, will be giving workshops 9 and 12 in Morrice Hall 106.

Gay McGill:

Guest speaker: A transsexual will speak about her experiences as a transsexual and her acceptance into society. Refreshments will be served. 7:30 pm in room 425 Union.

Department of Anthropology:

Greg Teal (Ph.D. Candidate, Anthropology) speaking on "The Crisis in Anthropological Obfuscation and the Industrial Reserve Army." 4 pm, Leacock 738, (coffee available from 3:45). All welcome.

The Meaning of Marxism:

International Socialism Discussion Group. Topic this week: "The Mexican revolution—1910-1919." Speaker from Mexico. The IS study group meets every Thursday night, 8:00 Union 310.

McGill Christian Fellowship:

Potluck Supper 5:30 pm United Theological College, 3521 University. Special tonight only, a theatrical presentation entitled "Christ in the Concrete City."

Colloque de statistique de Montreal:

M. Haseeb Rizvi, National Research Council, Washington, D.C. parlera de "Some Recent Developments in Statistical Selection and Ordering Problems" à 15:30 heures, Pavillon Place Philippe, Salle C-6330, Université du Québec à Montréal, 1139 rue Carré Philippe. On servira le thé et le café à 15 heures dans le salon du département, 7785.

ASUS:

Executive meeting in Union B22 7:30 pm.

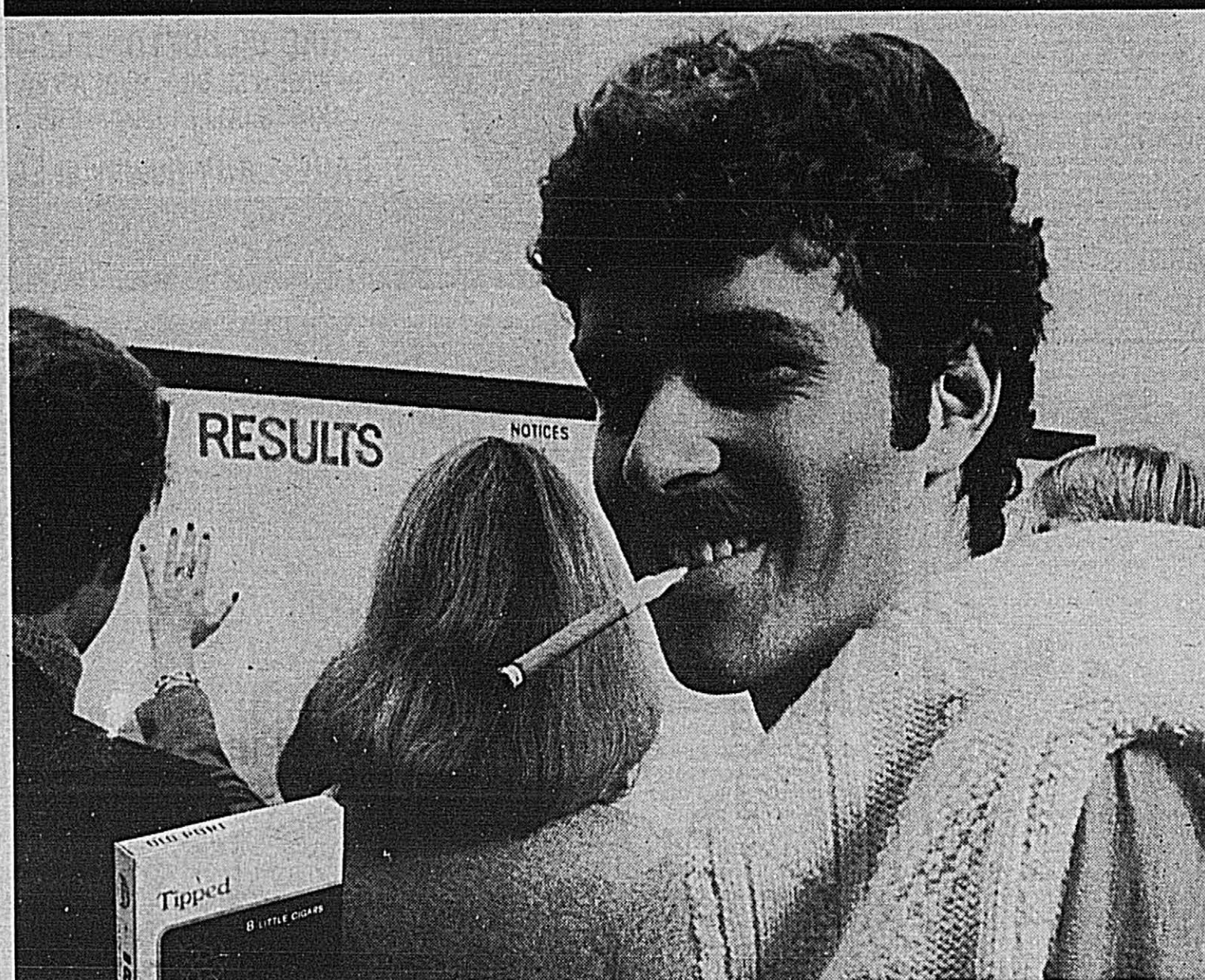
Action Committee...

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stitutions we mean schools, universities, clubs, churches, etc."

McCall does not consider McGill threatened by the language policy of the provincial government. Quebec values McGill as a "window to the outside world" and as a good place for francophones to learn English.

Colts. Great moments in college life.



On May 3, Graham Watt lit up a Colts. Paused. Reflected. Then paused again. And reflected again. Then paused. Then reflected. Paused once more and looked on the marks listing and found his name there with a big "passed" beside it.

Colts. A great break.
Enjoy them anytime.

Classifieds...

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354 — Typing Services

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356 — Services Offered

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DISSATISFIED with the prospect of life in the mainstream? Do you believe that man's biological evolution has not been able to keep up with his cultural/technological evolution?... It seems that arbitrary morals, rules and structures are necessary in large groups (whatever happened to "Flower Power"?) and yet preconceived structures and ideological dogmas have destroyed the very benefits intrinsic to small-group communes. I see physical reality, necessities and interdependence as the human "biological" determinants of behaviour rather than static roles derived from culture and experience.

Participating in a small, self-sufficient, relatively isolated group, is something I think worth trying. I am 27, a medical student and expect to be ready to move in 4 years. If you are serious, want a lot out of life, have a strong resourceful character and interested please write and tell me what you think or if you're not into long letters, send me your phone number.
André Piver, 617 Victoria Ave., Westmount H3Y 2R8.

361 — Articles for Sale

Stereo Receiver: Harman/Kardon 430. 25 watts/channel, twin powered amplifier section, 2 1/2 yrs. old. Call Steve at 482-7659 after 6 pm.

Very good quality Super 8 movie camera to sell Phone 286-0838

385 — Notices

Want to rap with a Rabbi? Call Rabbi Israel Hausman 341-3580.

TO LOUIE LITEFINGERS, who stole my photograph from the McGill Camera Club exhibit in Redpath Museum on Feb 13th—Please, please return it to me as I have no negative for it. Return to Sadie's c/o the Camera Club, no questions asked and I'll forgive ya for being a miserable, lowlife scum bastard who steals from Art Exhibits.

ANEQ...

continued from page 1

situation and how they want to be represented in their own organization.

Latraverse said constitutional changes including representation by population will be discussed at the June Congress. Claxton advised against McGill joining ANEQ because "if we join now, I'm afraid we will lose our bargaining position."

According to Latraverse, the issues facing university and CEGEP students are the same.

There will be a campus-wide referendum March 7 on whether McGill should join ANEQ.

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SKYLIGHTS

Skylights, the McGill Women's Union poetry broadside, is now accepting poems for possible publication. Please send your typed manuscript to: The McGill Women's Union, 3480 McTavish St., rm.430, or come up and drop them off.
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